

Erica Travia

Background Art | Visual Development

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EXPERIENCE

“Reaper” (2024) - Creative Producer

June 2024- Present

- Structured a system for storing and submitting assets in Google Suite
- Maintained production documents in Microsoft and Google Suites to guarantee deadlines were being met

“Arcade” (2023) - Director/ Associate Producer

June 2022- June 2023

- Leading a team of 85 people to create an animated short, which has gained over 40 thousand views since release.
- Supervised story, visual development and animation.
- Organize weekly meetings in all departments via zoom

“Raising Hell” (2023) - Background Artist

March 2023- May 2023

- Utilize Adobe Photoshop to create finished backgrounds
- Designed backgrounds for animated content

“Fred and Frankie” (2023) - Background Artist

March 2023- May 2023

- Designed backgrounds for animated content
- Utilize Adobe Photoshop to create finished backgrounds

“Dog of the Samurai ” (2023) - Background Design

- Designed backgrounds for animated content
- Explored variations of prop and background

Art Instructor One River School of Art and Design

- Empower students with the knowledge to utilize their own artistic vision within through traditional and digital mediums
- Engaged students by planning and designing interactive lessons

Student Service Coordinator One River School of Art and Design

- Communicate with clients.
- Responsible for Front Desk Duties.
- Executed Marketing Strategies.

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN

Animation: Storytelling and concept development

2019-2023 Deans List

SOFTWARE

Adobe Suite

- Photoshop
- Premiere
- After Effects
- Illustrator

Procreate

Storyboard Pro

Microsoft office

Google Suits

SKILLS

- Background Design
- Visual Development
- Matte Painting
- Prop Design
- Character Design
- Directing
- Leadership
- Organization
- Time Management

ORGANIZATIONS

WOMAN IN ANIMATION

AWARDS

Award of Merit

Global International Shorts Awards

Creative Award

A Show for a Change

Best Amateur

Short to the point